



Unit of work
Henri Rousseau - Collage

Year group
4

Prior learning

- Cutting skills
- Drawing and sketching
- Mixing colour

National Curriculum

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

Vocabulary and definitions

Word	Definition
Henri Rousseau	Henri Julien Félix Rousseau. 1844 –1910 was a French postimpressionist painter in the Naïve or Primitive manner.
Primitive Artist	The term Primitivism is used to describe the fascination of early modern European artists with what was then called primitive art – including tribal art from Africa, the South Pacific and Indonesia, as well as prehistoric and very early European art, and European folk art.
Observational drawing	Drawing something from real life. Looking carefully and drawing what is in front of you.
Foreground	The part of a view that is nearest to the observer, especially in a picture or photograph. The first third from the bottom of the picture. Things appear larger as they are closer to the observer.
Mid-ground	The point between foreground and background in an image. The middle third from the bottom of the picture. Things appear slightly smaller than the foreground as they are further from the observer.
Background	The part of a picture, scene, or design that forms a setting for the main figures or objects, or appears furthest from the viewer. The top third of a picture.
Perspective	Representing three-dimensional objects on a two-dimensional page to give the right impression of their height, width, depth, and position in relation to each other.
Sketching	To use light strokes of the pencil to create a continuously changing line when drawing something.
Collage	A piece of art made by sticking various different materials such as photographs and pieces of paper or fabric on to a backing.

Knowledge/ Skills

Self portrait of Rousseau

Henri Rousseau (May 21, 1844 – September 2, 1910) was a French postimpressionist painter in the Naïve or Primitive manner.

He started painting seriously in his early forties; by age 49, he retired from his job to work on his art full-time. Ridiculed during his lifetime by critics, he came to be recognised as a self-taught genius whose works are of high artistic quality.



His most recognized painting is "Tiger in a Tropical Storm – (Surprised!)". Rousseau lied about visiting the jungle and seeing the animals. Instead he copied from books, made things up and visited greenhouses in Paris at the botanic gardens to copy plants.



He included animals in his paintings, these were not true to life as he did not see these animals in the jungle, and instead he created his own versions of them.



Pictures

