

## Eaton Primary School Art Knowledge Organiser



Unit of work Hokusai – The Great Wave off Kanagawa Year group

## Prior learning

 Children will have some understanding of how to create their own piece of artwork including a variety of elements e.g. line, colour, texture.

## National Curriculum

- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

# Vocabulary and definitions

Word	Definition			
Kanagawa	Kanagawa is a coastal prefecture just south of Tokyo.			
Ukiyo-e	A genre of Japanese woodblock prints.			
Woodblock prints	Woodblock printing is a technique for printing text, images or patterns used widely throughout East Asia and originating in China in antiquity as a method of printing on textiles and later paper.			
Tsunami	A tsunami is a series of waves in a water body caused by the displacement of a large volume of water, generally in an ocean or a large lake.			
Mount Fuji	The highest mountain in Japan. It is also an active volcano.			
Print maker	An artist that designs and makes prints.			
Medium	A medium refers to the materials that are used to create a work of art.			

### Knowledge/Skills

The children should have time to investigate and practise in sketchbooks using various media e.g. painting, colour mixing, oil pastels. The children should learn about the life, styles and techniques of the artist Hokusai.

The Great Wave off Kanagawa is a woodblock print made by Hokusai. The art work was printed somewhere between 1830 and 1833 which was during the Edo period. It is the first print in the series, Thirty-six Views of Mount Fuji. It shows a giant wave threatening boats near the Japanese prefecture of Kanagawa. It was made with the ukiyo-e printing technique.



Katsushika Hokusai(October 31, 1760 – May 10, 1849)} was a Japanese artist, ukiyoe painter and printmaker of the Edo period. Born in Edo (now Tokyo). Hokusai had a long career, but he produced most of his important work after age 60.

#### **Pictures**



Block used to produce the woodblock prints

